

# O Come, O Come, Emmanuel

Latin Hymn, 1710  
arr. by RoJean Loucks

The musical score is arranged in three systems, each with two staves: Harp 1 (top) and Harp 2 (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above notes. Harp 1 plays a melodic line with various ornaments and slurs. Harp 2 provides accompaniment, including a section labeled "Roll chords" in measures 2-5.

**System 1 (Measures 1-5):**  
Harp 1: Measures 1-5. Fingerings: 2, 1, 2, 3, 2, 1, 2, 3, 4, 1, 1, 2, 1, 3.  
Harp 2: Measures 1-5. Labeled "Roll chords".

**System 2 (Measures 6-9):**  
Harp 1: Measures 6-9. Fingerings: 5, 2, 1, 1, 1, 2, 1, 2, 3, 4, 2, 1, 2, 3, 2.  
Harp 2: Measures 6-9.

**System 3 (Measures 10-12):**  
Harp 1: Measures 10-12. Fingerings: 1, 2, 3, 4, 1, 1, 1, 3, 3, 2, 1, 2, 3.  
Harp 2: Measures 10-12.

Individual parts can be downloaded from website  
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13

4 3 2 1 1 1 2 1 2 3 4 1

Hp. 1

Hp. 2

17

1 2 2 2 3 1 2 3 4 2

Hp. 1

Hp. 2

21

1 2 3 2 1 2 3 4 1 2 1 2

Hp. 1

Hp. 2

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25 1 3 2 1 2 1 3 2 1 2 3 4 2 1 2 2 1 2 3 4 3 2

Hp. 1

Hp. 2

29 1 2 1 2 1 2 1 1 3 3 3 2 1 2 1 3

Hp. 1

Hp. 2

33 4 2 1 3 2 1 1 3 2 1 2 2 1 3 1

Hp. 1

Hp. 2

O Come, O Come, Emmanuel

37

1 3 2 1 2 2 3 2 1 3 2 1 2 3 1 2 3 2

Hp. 1

Hp. 2

41

1 2 3 2

Hp. 1

Hp. 2

45

rit. . . . .

Hp. 1

Hp. 2

rit. . . . .